

Lachenmann Music

Marie Rosenmir, Conductor

Marie Rosenmir is an outstanding, award-winning Swedish conductor whose musical sensitivity and creative vision distinguish her on both the opera and concert stages. Her versatile training as an organist, pianist and singer gives her a deep understanding of timbre, phrasing and musical structure, enabling her to interpret every score with great attention to detail and emotional depth. Renowned for her radiant stage presence, precise articulation and ability to inspire musicians, she creates an impressive arc of tension in her performances, combining technical mastery with artistic expressiveness.

Whether conducting opera productions, symphonic concerts or contemporary works, Marie Rosenmir impresses with her ability to bring musical characters to life and with the skilful balance she strikes between transparency and intensity in the orchestral sound. Her commitment to the music of the 19th and 20th centuries, particularly late European Romanticism and opera, as well as her passion for Swedish composers, make her a particularly significant interpreter who understands how to combine musical tradition with a contemporary sensibility. She is praised for her musical charisma, her dedication, vitality and character – but above all for the depth, breadth and attention to detail with which her interpretations unfold.

Marie Rosenmir is the recipient of the Taki Alsop Conducting Fellowship for the years 2022–2024. During the 2021/22 season, Marie made her debut with the Swedish Radio Symphony Orchestra, which led to an immediate return engagement. In 2022/23, she returned to the Royal Stockholm Philharmonic Orchestra and the Royal Swedish Opera for a new ballet production. During the 2023/24 season, Marie made her Austrian debut with *Recreation – Das Orchester* in Graz, and in February 2024 she conducted Massenet's *Werther* with the Danish National Philharmonic Orchestra.

During the 2024/25 season, Marie Rosenmir conducted concerts at Wermland Opera, returned for repeat engagements with the Gävle Symphony Orchestra, the Norrköping Symphony Orchestra and Malmö Opera, and conducted the premiere of a new Swedish opera in collaboration with the Vadstena Academy. In October 2025, she returned once again to the Royal Stockholm Philharmonic Orchestra and presented a programme featuring works by female composers.

Marie began her conducting career in the music team at the Gothenburg Opera, where she conducted Puccini's *Manon Lescaut*, and subsequently conducted opera productions at the Folkoperan in Stockholm. In 2017, she made her conducting debut at the Royal Swedish Opera with Mozart's *The Magic Flute*. She continued her work with both institutions and returned to the Folkoperan for a production of Verdi's *Don Carlos*.

As a symphony conductor, Marie has worked with all the major Swedish orchestras, including the Royal Stockholm Philharmonic Orchestra, the Royal Swedish Opera Orchestra, the Swedish Radio Symphony Orchestra, the Gothenburg Symphony Orchestra, the Malmö Symphony Orchestra, the Helsingborg Symphony Orchestra, the Norrköping Symphony Orchestra, the Gävle Symphony Orchestra and the Malmö Opera Orchestra.

She has also conducted the Stockholm Sinfonietta, the Nordic Chamber Orchestra, the Wermland Opera Orchestra, the Västerås Sinfonietta, the DalaSinfoniettan and the Norrland Opera Orchestra.

Internationally, she has worked with, amongst others, the Orchestra of the Age of Enlightenment (London), the Moravian Philharmonic Orchestra Olomouc, the Bohuslav Martinu Philharmonic Orchestra Zlín, the Paris Mozart Orchestra, the Südwestdeutsche Philharmonie Konstanz, the Odense Symphony Orchestra, the Chicago Sinfonietta, the Kristiansand Symphony Orchestra and the Collegium Musicum Bergen.

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Marie's repertoire ranges from 18th-century music to contemporary works, with a particular focus on European symphonic music and opera from the late 19th and early 20th centuries. She is also a committed advocate of the Swedish musical tradition and has premiered several works both as a conductor and as a singer. She is a co-founder of the contemporary music group Inversion, which commissions and premieres works by contemporary Nordic female composers. Together with KammarensembleN, Sweden's leading ensemble for contemporary music, and other orchestras, Marie has recorded important new works for the broadcasters SVT and SR.

Marie is a passionate advocate of openness and excellence in music. In 2016, she was chosen by Volvo for the 'Life is in the Details' advertising campaign. That same year, she conducted the Nobel Prize award ceremony, which was broadcast live worldwide. In 2016, she was also named on the Opus list as one of Sweden's most influential female musicians.

Her awards include the Swedish Conductors' Prize, the Marianne and Sigvard Bernadotte Arts Fund Award (2006) and the prestigious Crusell Scholarship for young conductors (2011). As both a singer and a conductor, she has been taught by greats such as Elisabeth Söderström, Thomas Quasthoff, Graham Johnson, Johannes Schläefli and Alan Gilbert. She holds a diploma in conducting from the Royal College of Music in Stockholm, where she studied under the legendary Jorma Panula. In 2021, she was selected by Jukka-Pekka Saraste to take part in the LEAD Foundation Master Class in Finland, where she was mentored by Hannu Lintu, Esa-Pekka Salonen and Saraste himself.