

Lachenmann Music

Marley Erickson, Violin

Marley Erickson impresses with her extraordinary virtuosity on the violin, which captivated international audiences from an early age. With technical brilliance, unwavering precision and profound musical expression, she performs solo concertos, chamber music and world premieres to the highest standard. Her repertoire is characterised by interpretative versatility and an unmistakable tone. Whether on the most prestigious stages of Europe and North America, at renowned festivals or in collaboration with leading orchestras and conductors – Marley Erickson captivates with a combination of artistic maturity, radiant virtuosity and an intense stage presence that leaves a lasting impression on her audience.

Marley Erickson, born in 2003, is the first-prize winner of numerous competitions. These include prestigious events such as the USA National Strings Competition, the Fundacja Young Arts Competition, the Philadelphia International Competition, the Fanny Mendelssohn International Competition, the Moscow International Competition and the Beethoven Young Musician Competition. She is also a prize-winner of the International Louis Spohr Competition, the International Ilona Fehér Competition and the 2nd Piccolo Violino Magico International Competition, and took part in the Menuhin Competition in 2016 and 2018.

Marley has already performed with orchestras on both sides of the Atlantic, including the Seattle Symphony Orchestra, the Orchestra of the FRANZ LISZT University of Music Weimar, the Hungarian Radio Symphony Orchestra, the Liszt-Ferenc Chamber Orchestra, l'Accademia d'Archi Arrigoni, the Mitteleuropa Orchestra, the Seattle Sound Ensemble, Anima Musicae, the Seattle Festival Orchestra and the Era Nova Orchestra. She has performed at venues including the Walt Disney Concert Hall, Benaroya Hall, Paul Hall, Trinity Chapel, Müpa Budapest, the Antico Teatro Arrigoni and the Great Hall of the Liszt Academy.

Marley has performed at various events, including the Starling-DeLay Symposium on Violin Studies at the Juilliard School, the Kronberg Academy's 'Mit Musik-Miteinander', and at festivals such as the Lockenhaus Music Festival, the Festival Academy Budapest, the Tiberius Chamber Music Festival, the Festival Kortrijk, the Arsonore Festival and the Seattle Chamber Music Festival. She has participated in numerous programmes, including the Cambridge International String Academy, the International Holland Music Sessions and the International Music Masterclasses.

Marley Erickson has commissioned and performed several new works for violin, appeared on KING FM's "Northwest Focus Live" in Seattle, and made her "New York debut" with a solo concert at the Salon de Virtuosi. Since then, she has established herself as a concert soloist and has given numerous solo recitals throughout Europe, most recently on a tour of Belgium and the Netherlands with the renowned pianist Matthieu Idmtal.

In 2016, at the invitation of John Adams, Marley performed the North American premiere of Oscar Colomina i Bosch's "Shpigl" as part of the Los Angeles Philharmonic's "Green Umbrella" series at the Walt Disney Concert Hall, receiving rave reviews:

"...Shpigl will be remembered for the remarkable 13-year-old 'old soul' performer, Marley Erickson, who brought it to life... Watch out world, here she comes." (San Francisco Classical Voice, 4 October 2016)

Marley is currently studying with Boris Kuschnir at the University of Graz, Austria. She obtained her bachelor's degree at the Liszt Academy of Music in Budapest, where she studied with Kristóf Baráti and Barnabás Kelemen. Marley's previous teachers in Seattle were Simon James, Hiro David and Jan Coleman. She has collaborated with artists such as Michał Francuz, Rohan De Silva, Nicola Eimer, Somi Kim, Jonian Ilias Kadesha, Gábor Farkás, Julian Arp, László Fenyő and Veronika Kopjova, and has performed under the baton of conductors such as Péter Eötvös, Gábor Takács-Nagy and Adám Medveczky.

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