

Lachenmann Music

Nuron Mukumi, Piano

Nuron Mukumi belongs to a rare generation of young pianists who stand out not only for their exceptional technical virtuosity, but also for their distinctive artistic voice. In doing so, he consistently and independently forges his own path. His playing combines emotional depth, tonal sensitivity and dramaturgical intelligence into a gripping whole that captivates audiences in both solo recitals and concerts with orchestra. With carefully conceived programmes, a charismatic stage presence and studio recordings of uncompromising quality, he has earned an outstanding international reputation. His passion for late Romanticism and for unjustly forgotten composers reveals a special artistic curiosity that goes beyond mere virtuosic craftsmanship.

The German-Uzbek pianist Nuron Mukumi was born in 1996 in Tashkent, Uzbekistan. He began piano lessons with Prof. Tamara Popovich at the age of six and, a year later, commenced training in conducting with Prof. Neymer. He gained international attention at the age of eight: a video showing him simultaneously conducting and performing W.A. Mozart's Piano Concerto in D minor with the National Symphony Orchestra of Uzbekistan went viral worldwide and opened up the opportunity for him to continue his studies in Europe. At the age of eleven, he accepted a scholarship at the Purcell School of Music in London; three years later, he began his early studies at the Frankfurt University of Music and Performing Arts under Prof. Lev Natochenny.

His studies subsequently took him to Paris, to the École Normale de Musique, where he was awarded the Diplôme Supérieur de Concertiste by Marian Rybicki in 2021.

He completed his concert examination at the University of Music and Theatre Hamburg under Prof. Hubert Rutkowski, graduating with distinction. From 2017 to 2022, he was also a scholarship holder of the Bad Homburg Castle Concerts Foundation.

Nuron Mukumi's artistic work rests on four central pillars: solo recitals, chamber music, concerts with orchestra and studio recordings. His concert career has taken him to renowned orchestras such as the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Hamburg Symphony Orchestra, the Oxford Philharmonic Orchestra, the Lithuanian State Symphony Orchestra, the Jerusalem Symphony Orchestra and the National Symphony Orchestra of Ukraine, with which he has a long-standing artistic partnership. In Kyiv, he gave solidarity concerts in 2025 and 2026 and is also involved in masterclasses for young Ukrainian musicians – an expression of his understanding of artistic responsibility beyond the stage.

His studio recordings have also attracted particular attention: the album *Tchaikovsky – 18 Pieces for Piano* (2022) and *Portraits of Bowen* (2024), dedicated to the once-celebrated, now largely forgotten British composer York Bowen, were produced in close collaboration with sound engineer Martin Sauer at Teldex Studio Berlin and were nominated for major awards such as the Opus Klassik, the International Classical Music Awards and the German Record Critics' Award.

His debut album *Summit* on Genuin Classics has already received an enthusiastic response: Werner Theurich of SPIEGEL Online praised Mukumi for his ability to “combine sensitive, flawless technique with a sure grasp of the dramaturgy of piano compositions – a talent that unites rigour and a joy of playing.”

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His future projects include the release of his fourth solo album, as well as performances with the National Philharmonic of Ukraine in Kyiv, the Lithuanian State Symphony Orchestra in Vilnius, the Hamburg Symphony Orchestra and the German State Philharmonic Orchestra of Rhineland-Palatinate. Since 2024, he has also been directing a symphonic concert series at VILCO Bad Vilbel in cooperation with M&B Concerts, for which he is responsible for the programme design and introductions.

Nuron Mukumi has thus established himself as a pianist of international standing: a musician whose playing combines technical skill, stylistic versatility and emotional depth in equal measure, and who is making a lasting mark on the music world through his commitment, both on stage and beyond.